

SUNDAY, FEBRUARY 22, 2026 | 3:00 PM

REDEEMER CHORUS

FOUR MOTETS

STEPHANIE MARTIN
(b.1962)

GREG MILLER

Assistant Choirmaster, Episcopal Church of the Redeemer

SOPRANO
Liz Coley
Shelley Dumoulin
Anna Horner
Ann MacDonald
Dorothy Martin
Rachel Robinson
Ariana Troxell-Layon

ALTO
Christine Andrew
Sydney Horan
Priscilla Prouty
Dawn Neely
Cynthia Williams
Rita Zener

TENOR
Greg Miller
Alex Roesler
Todd Schwartz

BASS
Chuck Darling
John Krug

Jim Neely
Nico Rumboll
Carter Ruml
Jules Schulhoff
Noyi Soto-Anglade
Woody Woodburn

STEPHANIE MARTIN

(b. 1962)

Stephanie Martin is a Canadian composer, conductor, and associate professor of music at York University School of the Arts, Media, Performance and Design. She is founder and director of the medieval music ensemble Schola Magdalena, spent 20 years from 1997 to 2017 as artistic director of Pax Christi Chorale, and worked as the music director and organist of the Church of Saint Mary Magdalene in Toronto. Learn more about Ms. Martin and the interesting story that inspired *Four Motets* on her website: <https://stephaniemartinmusic.com>

FOUR MOTETS

(2007-2010)

AVE VERUM CORPUS

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine
cuius latus perforatum unda fluxit sanguine:
esto nobis praegustatum in mortis examine.
O dulcis, O pie, O Jesu, Fili Mariae,
Miserere nobis. Amen

Hail, true Body, born of the Virgin Mary,
having truly suffered, sacrificed on the cross for man,
from whose pierced side water and blood flowed:
Be for us a sweet foretaste in the trial of death!
O sweet Jesus, O holy Jesus, O Jesus, son of Mary,
have mercy on me. Amen.

O SALUTARIS HOSTIA

O Salutaris Hostia
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.

O saving Victim, opening wide
The gate of heaven to all us below:
Our foes press on from every side;
Thine aid supply, Thy strength bestow.

Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria.

To Thy great Name be endless praise,
Immortal Godhead, One in Three!
O grant us endless length of days
With Thee in our true country.

O SACRUM CONVIVIUM

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.

O sacred banquet!
in which Christ is received,
the memory of His Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.

SICUT CERVUS

Sicut cervus desiderat ad fontes aquarum
ita desiderat anima mea ad te Dominum.

As the deer thirsts for streams of water
so does my soul thirst for you.

MUSICA SACRA CHORUS

CHRISTUS FACTUS EST

ANTON BRUCKNER

(1824-1896)

AVE VERUM CORPUS

WOLFGANG AMADEUS MOZART

(1756-1791)

JOHN PETER LUND

Guest Conductor, Musica Sacra Chorus

SOPRANO

Cassandra Bailey-
Langjahr
Pamela Palmieri Bettner
Mary Carson
Alynn Chezem
Martha Dillow
Shelley Dumoulin
Mary Franklin
Patricia George
Becky Jones
LeeAnn Kordenbrock
Kathleen Kraynak
Sally Larson
Carolyn Lunt-Hartoin

Margaret O'Leary
Mary Grace Ott
Renate Sheblessy

ALTO

Anne Becker
Sharon Down
Elena Drach
Ali Falcon
(Rachel Feldman)
Catherine Gorman
Barbara Hirtzel
Cindy Kendall
Mary Foote Lund
Kathy Mank

Kathy Mank
Jackie Matisse
Mary Metzmeier
Kathy Michaels
Charlotte Schaengold
Erin Sigmund
Barbara Silbersack

TENOR

Janis Eiler
Mike Hoelscher
Mike Liderbach
Gary Mitro
Robert Morrelles

Hugh Ralston
Ross Selmeier

BASS

Don Auberger
Eric Hatch
John Peter Lund
Cliff Pleatman
Steve Schaefer
Allan Shropshire
John Wegener
Joe White
John Widmeyer

ANTON BRUCKNER

(1824-1896)

CHRISTUS FACTUS EST

(1884)

Bruckner composed this motet on May 25, 1884 using the gradual of Maundy Thursday. The piece was performed six months later, on November 9, in the *Wiener Hofmusikkapelle*. Bruckner dedicated the work to Oddo Loidol, one of his students. The original manuscript is in a private collection, but transcriptions of it are found in the archives of the Abbey of Kremsmünster and the Austrian National Library. The piece was published together with three other graduals (*Locus iste*, WAB 23, *Os justi*, WAB 30, and *Virga Jesse*, WAB 52) by Theodor Rättig, Vienna in 1886. The motet was published in volume XXI/30 of the *Gesamtausgabe*.

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum
et dedit illi nomen, quod est super omne nomen.

Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted him
and gave him a name which is above all names.

WOLFGANG AMADEUS MOZART

(1756-1791)

AVE VERUM CORPUS

(1791)

This piece was performed at Musica Sacra's debut concert on February 27, 1966.

Mozart composed this motet in 1791 in the middle of writing his opera *Die Zauberflöte*, while visiting his wife Constanze, who was pregnant with their sixth child. He set the main verse of the 13th-century Latin Eucharist hymn "Ave verum corpus", omitting the last three lines. He wrote the motet for Anton Stoll, a friend of his, who was the musical director of the parish St. Stephan, Baden. The setting was composed to celebrate the feast of Corpus Christi; the autograph is dated 17 June 1791.

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine
cuius latus perforatum unda fluxit sanguine:
esto nobis praegustatum in mortis examine.

Hail, true Body, born of the Virgin Mary,
having truly suffered, sacrificed on the cross for man,
from whose pierced side water and blood flowed:
Be for us a sweet foretaste in the trial of death!

ORGAN



Michael Unger is a multiple award-winning performer who appears as a soloist, orchestral and chamber musician in North America, Europe, Japan, and South Korea. Since 2013, he is Associate Professor of Organ and Harpsichord at the University of Cincinnati College-Conservatory of Music. He is a First and Audience Prize winner of the National Young Artists' Competition of the American Guild of Organists (NYACOP), a First Prize winner of the International Organ Competition Musashino-Tokyo, and a Second and Audience Award winner of the International Schnitger Competition on the historic organs of Alkmaar, the Netherlands. Recent solo recitals include performances for national conventions of the American Guild of Organists, Organ Historical Society, and Historical Keyboard Society of North America; 'Five Continents – Five Organists' Festival at Sejong Center, Seoul, South Korea; International Festival of Organ, Choral and Chamber Music Gdańsk, Poland; Internationale Orgelwoche Nürnberg – Musica Sacra; and numerous international and regional recital series. Recent ensemble appearances include Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Chamber Orchestra, Vocal Arts Ensemble, Collegium Cincinnati, Indianapolis Baroque Orchestra, and Publick Musick. He received favorable international reviews for his debut solo recordings under the Naxos and Pro Organo labels, and his performances have been broadcast on North American and European radio, including syndicated programs Pipedreams and With Heart and Voice. He holds a Doctorate of Musical Arts with Performers' Certificate from the Eastman School of Music, and is also a Gold Medal graduate of the University of Western Ontario. He currently serves as organist of Cincinnati's historic Isaac M. Wise – Plum Street Temple.

ABOUT THE VENUE

EPISCOPAL CHURCH OF THE REDEEMER

2944 Erie Ave. | Cincinnati, OH 45208



The Episcopal Church of the Redeemer in Cincinnati is a vibrant, inclusive parish that describes itself as a community that "knows Jesus and grows in love". Located in Hyde Park, the church is a cornerstone of spiritual and social life, offering a diverse array of ministries and events that bridge traditional worship with progressive community engagement. Redeemer's ministries are designed to foster "holy connection" across all walks of life, with a strong emphasis on inclusivity and social justice.

The Episcopal Church of the Redeemer in Cincinnati offers various special events that are free and open to the public, ranging from musical performances and guest lectures to community advocacy.

UPCOMING COMMUNITY EVENTS

A Celebration of Women:

March 15, 2026, 3:00pm–5:00pm

A community-wide concert in the Sanctuary dedicated to lifting up works by women composers.

Towards Housing Justice

Walking Tour:

March 28, 2026, 10:00am–12:00pm

A public educational tour focusing on local housing policy, displacement, and community impact.

The Practice of Power Series:

Sunday mornings at 10:05am

- **March 1:** Messianism: God and Kings
- **March 8:** Jesus and Power
- **March 15:** The Church and Power

HOLY WEEK & EASTER SERVICES

- **Palm Sunday: March 29, 2026**
 - Services typically include the blessing of palms and a procession.
- **Maundy Thursday: April 2, 2026**
 - Commemorating the Last Supper.
- **Good Friday: April 3, 2026**
 - A day of fasting and contemplative service commemorating the crucifixion.
- **The Great Vigil of Easter: Sat. April 4, 2026**
 - This ancient liturgy begins in darkness with the kindling of a new fire and represents the first celebration of the Resurrection.
- **Easter Sunday: April 5, 2026**
 - Festive celebrations of the Resurrection held across all standard service times.

JOIN THE LEGACY!

As we continue to celebrate our historic **60th Anniversary Season**, we honor six decades of music, community and shared inspiration, and **we invite you to be part of the legacy** that carries us forward. Each performance you experience today is made possible by the generosity of supporters who believe in the power of live music to uplift, connect, and enrich our community.

In recognition of this milestone, **we gratefully acknowledge the donors listed here** whose contributions in honor of our 60th Anniversary thus far this season will not only help sustain our artistic excellence, but will enable us to explore new opportunities while continuing to offer the **gift of music** to our community free of charge.

If this season has moved you, **we encourage you to join them** in supporting the next chapter of our story; your gift, at any level, ensures that future audiences will continue to experience the joy and transformative power of music for generations to come.

THANK YOU!

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SUPPORT US!

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OUR 1ST CONCERT PROGRAM

An original copy of this program is on display in the lobby, along with programs for all other performances.

Members of the Chorus

Sopranos	Altos
Louise Aug	Marie Aguetant
Bonnie Brill	Barbara Beittel
Mary Brodbeck	Louise Collopy
Louise Goetz	Elwina Diekmann
Betsy Kyte	Virginia Gulino
Pauline Long	Ruth Harman
Helen Mohr	Hedi Jansen
Margaret Parks	Rose Jansen
Betsy Schmid	Marilyn Mai
Claire Schroer	Mariotte Meyer
Barbara Seifert	Helen Rice
Dorothy Steinkamp	Rose Ruffo
Rosemary Van Kirk	Virginia Satterfield
	Frances Shelley
	Jane Wright

Members of the Orchestra

Tenors	Basses
Jerry Clark	Jerry Berube
Dan Corbett	Tom Frank
Richard Duris	Jack McCarty
Tom Howard	Ted Schertpenberg
Leo Koelker	Leo Schroer
Lawrence Lodico*	William Stotler
Elmet Scherrer	Richard Wensstrup*
Ray Singler	

Members of the Orchestra

Henry Shaw, Violin	Dennis Larsen, Oboe
Herbert Silbersack, Violin	William Harrod, Oboe
Lenora Hatfield, Violin	Michael Hatfield, French Horn
Joseph Sherman, Viola	Alfred Myers, French Horn
Victor Rice, Cello	Marie Speziale, Trumpet
Charles Van Ornum, Bass	Michael Dennison, Trumpet
Robert Schaffer, Organ	Arthur Tripp, Timpani

Musical Director: Helmut Roehrig
 St. Gertrude Church, The Reverend K. C. Sullivan, O.P., Pastor

MUSICA SACRA CHORUS AND ORCHESTRA
 Helmut Roehrig, Director

First Concert
 Sunday, February 27, 1966
 7:30 p.m.

Soloists: Marian Spelman, Soprano
 Annette Rowell, Alto
 Sam Jordan, Tenor
 Bige Hammons, Bass

WOLFGANG AMADEUS MOZART
 (1756 - 1791)

PROGRAM

Graduale: "Sancta Maria" K. 273
 Motet: "Ave Verum Corpus" K. 618

"Alleluia" from Motet "Exsultate, Jubilate" K. 165
 Marian Spelman, Soprano

Church Sonata No. 12 in C for Orchestra and Organ K. 278

Laudate Dominum from "Vesperae Solennes de Confessore" K. 339
 Marian Spelman, Soprano and Chorus

Mass in C ("Coronation") K. 317
 Kyrie
 Gloria
 Credo
 Sanctus
 Benedictus
 Agnus Dei

Soloists: Marian Spelman, Soprano
 Annette Rowell, Alto
 Sam Jordan, Tenor
 Bige Hammons, Bass

St. Gertrude Church
 Miami Avenue
 Madeira