SUNDAY, OCTOBER 26, 2025 | 3:00 PM



Sabina Balsamo is an operatic soprano, bringing depth of character and playfulness to performances in opera, concert, and recital settings. In addition to singing traditional roles such as Susanna in Le Nozze di Figaro (Opera Fort Collins), she has created characters in new works like Margery Mansfield in Leanna Kirchoff's Welcome to the Madness (Opera Steamboat) and Angustias in Griffin Candey's The House of Bernarda Alba (Cleveland Opera Theater). A passionate advocate for contemporary classical music, Balsamo has workshopped roles, including Vicky Hobson in Tom Cipullo's Hobson's Choice with CU NOW and Luna in Ben Morris's Colorado Sky. Award-winning composer Tom Cipullo described her performance as "brilliant, assured, and deeply moving." This November, she will be singing the workshop performance of Gregory Spears' new opera, Sleepers Awake with Cincinnati Opera, OF:NW. She is pursuing a Doctor of Musical Arts degree at CCM. Learn more at sabinabalsamo.com



Mariah Berryman is a soprano based in Cincinnati, Ohio originally from Dearborn, Michigan. She studies with Dr. Hugo Vera, Director of Opera and Vocal Arts at California State University Northridge. Previous stage credits include Rosalinde in *Die Fledermaus*, Pamina in *Die Zauberflote*, and Beth in *Little Women*. She sings with the Cincinnati May Festival Chorus and has been invited as a guest speaker and soloist to many groups in both Ohio and Michigan. She cantors regularly at parishes in the Cincinnati, Dayton, and Metro-Detroit areas and sings with the St. Xavier Liturgical Choir in Cincinnati and the Liturgy Choir at Historic St. Mary's Church in Dayton. When not on stage she runs her own quilting business, Berry Best Quilting, where she both takes commissions to make quilts from scratch or finishes clients quilts on her longarm quilting machine. berrybestquilting@gmail.com.



Madison Finke, mezzo soprano, is known for their "emphatic precision" on and off the stage. A native of Virginia, they came to Cincinnati to receive their Masters in music from the University of Cincinnati College-Conservatory of Music. They have performed professionally with Virginia Opera, Connecticut Opera, Hartford Opera, and Tidewater Opera initiative. Some favorite roles include Oberon (A Midsummer Night's Dream), Cherubino (Le nozze di Figaro), Prince Orlovsky (Die Fledermaus), L'enfant (L'enfant et les sortileges), and Hansel (Hansel and Gretel). Alongside opera, they have also worked as a soloist with choirs nationwide for works such as Bach Magnificat, Haydn's Nelson Mass, The Messiah, Durufle's Requiem, and Beethoven 9.



Reed Gnepper, tenor, is a versatile vocalist, actor, and musician from Cincinnati, Ohio. He has earned degrees in voice from The Juilliard School and the University of Cincinnati College-Conservatory of Music (CCM). As a dynamic crossover artist, he has performed with leading institutions including Cincinnati Opera, Wolf Trap Opera, The Glimmerglass Festival, and the Chautauqua Institute. He is currently pursuing an Artist Diploma in Opera Studies at CCM, further refining his artistry at the highest level.



Jack Hicks is a tenor from Bernardsville, NJ, pursuing a Master of Music at the University of Cincinnati College-Conservatory of Music under Elliot Madore. This year at CCM, Hicks will cover Anthony Hope in Sweeney Todd. A recent graduate of the Juilliard School, he studied with William Burden and served as an Ear Training Teaching Fellow. While at Juilliard, Hicks sang Don Basilio and Don Curzio in Le nozze di Figaro, The Prologue in The Turn of the Screw while covering Peter Quint, and covered both the Chevalier de la Force and L'Aumonier in Les Dialogues des Carmélites. Upon graduating from Juilliard, Hicks received the Joseph Polisi Artist Citizen Prize. This past summer, he was a Studio Artist at Opera Maine where he sang Yale Freshman in Gregory Spears' Paul's Case and covered Anthony Hope in Sweeney Todd.



Matthew Juhlin, nationally-acclaimed baritone, is widely recognized for his colorful timbre and exquisite musicianship. This season he will be joining the University of Cincinnati College-Conservatory of Music (CCM) in two productions: Cendrillon as Le Surintendant des plaisirs and covering the title role in Sweeney Todd. While in his undergrad, Matthew performed Robin Oakapple in Ruddigore, Don Alfonso in Cosí fan tutte, Simone in Gianni Schicchi. During this time, Matthew also performed as a young artist with Ozarks Lyric Opera in several roles, including The Pilot in The Little Prince, Top in The Tenderland, Don Pizarro in Fidelio, and Masetto in Don Giovanni. Born in Missouri, Matthew is currently pursuing a Master's degree in Voice at CCM, studying with Elliot Madore. He received a Bachelor's degree in Vocal Performance at Missouri State University. To learn more, please visit matthewjuhlin.com.

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CHORUS

SOPRANO Pam Bettner

Mary Carson Alynn Chezem Anneliese Clear Martha Dillow Shelley Dumoulin Patricia George **Becky Jones** LeeAnn Kordenbrock Sally Larson Carolyn Lunt Margaret O'Leary Susan Shackelford Renate Sheblessy

ALTO Anne Becker Margo Carson

Elena Drach Ali Falcon Rachel Feldman Cat Gorman Barbara Hirtzel Cindy Kendall Mary Foote Lund Sandra Lundgren Kathy Mank Jackie Matisse

Mary Metzmeier

Kathy Michaels

Anne Noschang

Margaret Pfarr Charlotte Schaengold Erin Sigmund Barbara Silbersack Theresa Wright

TENOR

Dan Dorff, Sr. Janis Eiler Michael Liderbach Gary Mitro Bob Morrelles Hugh Ralston Ross Selmeier Ken Wright

BASS

Don Auberger Ömer Aziz Kayhan Solomon Barcomb Even Brock John Peter Lund Ćliff Pleatman Steve Schaefer Tom Terwilliger John Wegener Joe White John Widmeyer

Therese Sutula Rehearsal Accompanist

ORCHESTRA

VIOLIN 1

Violin 1

Sujean Kim

Manami White Concertmaster Lisa Kim Youjin Na

FLUTE

BASS

Heather Verbeck

Chris Roberts

Jessica Smithorn Lexi Doremus-Wessels

CLARINET Miriam Culley Krista Weiss

BASSOON

Rachael Young Eric Louie

HORN

Andrew Bass Kenji Ulmer

TRUMPET Dan Grantham Andrew Jeng

TIMPANI Danny Frank

VIOLA Belinda Burge

Jordana Greenberg

Ila Rondeau **CELLO**

Tom Guth

Michaela Hibbard

ABOUT THE VENUE

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