

# SUNDAY, APRIL 26, 2026 | 3:00 PM

## CHORUS

### SOPRANO

Jan Bartos  
Mary Carson  
Alynn Chezem  
Martha Dillow  
Shelley Dumoulin  
Patricia George  
Kathleen Kraynak  
Sally Larson  
Carolyn Lunt  
Mary Grace Ott  
Susan Shackelford  
Renate Sheblessy

### ALTO

Bernadette Calvino  
Margo Carson  
Sharon Down  
Ali Falcon  
Catherine Gorman  
Barbara Hirtzel  
Cindy Kendall  
Mary Foote Lund  
Kathy Mank  
Jackie Matisse  
Mary Metzmeier  
Kathy Michaels  
Anne Noschang  
Margaret Pfarr

### CHARLOTTE SCHAENGOLD

Erin Sigmund  
Barbara Silbersack  
Theresa Wright

### BASS

Don Auburger  
Gabriel Harley  
Eric Hatch  
John Peter Lund  
Ethan Neal  
Steve Schaefer  
John Wegener  
Joe White  
John Widmeyer

### TENOR

Janis Eiler  
Michael Liderbach  
Gregory Miller  
Gary Mitro  
Hugh Ralston  
Ross Selmeier  
Maxwell Trombley  
Ken Wright

Therese Sutula  
*Rehearsal Accompanist*

## ORCHESTRA

### VIOLIN I

Kirstin Greenlaw  
*Concertmaster*  
David Goist  
Youjin Na

### VIOLIN II

Lisa Kim  
Jordana Greenberg

### VIOLA

Belinda Burge  
Carrie Fischer

### CELLO

Tom Guth  
Michaela Luchka

### BASS

Elizabeth Liotta

### FLUTE

Heather Verbeck  
Arpi Anderson

### OBOE

Lon Bussell  
Bonnie Farr

### CLARINET

John Kurokawa  
Miriam Culley

### BASSOON

Eric Louie  
Noel Garcia

### TRUMPET

Stephen Campbell  
Dan Grantham

### TROMBONE

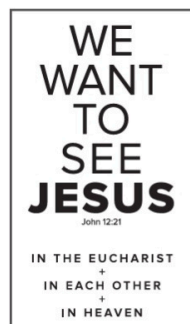
Tyler Bentley  
Jose Mangual  
Austin Pancner

### TIMPANI

Danny Frank

## ABOUT THE VENUE

OUR LADY OF THE VISITATION CHURCH  
3172 South Rd, Cincinnati, OH 45248



We seek to be reflections of Jesus to our family, friends, parishioners, neighbors, and strangers, recognizing His presence in each person. We warmly welcome all into our community, desiring to help them encounter Jesus in the Eucharist and become active members of His Body, the Church.

## Join Us!

### WEEKEND MASSES

#### Saturday Vigil

3:00 pm St Joseph  
4:00 pm Visitation  
5:00 pm St Jude

#### Sunday

8:00 am Visitation  
9:30 am St Joseph  
10:00 am Visitation  
11:00 am St Jude

### EUCCHARISTIC ADORATION

#### Wednesdays

9:15-11:00 am St Jude

#### Thursdays

12:45-6:00 pm Visitation

#### First Friday

8:30-9:30 am St Joseph

## Visit

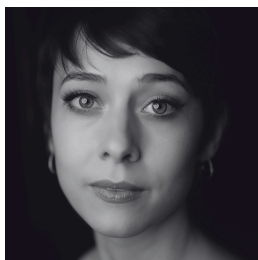
[www.divinemeracyfam.org](http://www.divinemeracyfam.org) for Events and Ministry & Program opportunities

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## PROGRAM NOTES

### Mendelssohn | *Lobgesang*

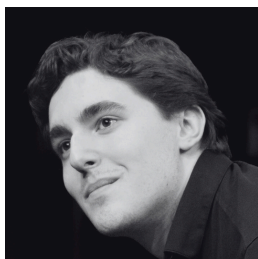
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**Sabina Balsamo** is an operatic soprano, bringing depth of character to performances in opera, concert, and recital settings. In addition to singing traditional roles such as Susanna in *Le Nozze di Figaro* (Opera Fort Collins), she has created characters in new works like Margery Mansfield in Leanna Kirchoff's *Welcome to the Madness* (Opera Steamboat) and Angustias in Griffin Candey's *The House of Bernarda Alba* (Cleveland Opera Theater). An advocate for contemporary music, Balsamo has workshopped roles, including Vicky Hobson in Tom Cipullo's *Hobson's Choice* and Luna in Ben Morris's *Colorado Sky*. Award-winning composer Tom Cipullo described her performance as "brilliant, assured, and deeply moving." On the concert stage, recent solo engagements include Haydn's *Paukenmesse* with the Dayton Bach Society and *Harmoniemesse* with Musica Sacra. This Summer, Balsamo will be joining the Central City Opera as Sophie De Palma in Master Class. She is pursuing a DMA at CCM. Learn more at [sabinabalsamo.com](http://sabinabalsamo.com).



**Maren Hrivnak** is a Cincinnati-based soprano known for her light, controlled, and crystalline voice. Passionate about concert singing, she specializes in vocal chamber and Baroque repertoire, with a particular love for cantatas and oratorios. She performs regularly throughout Greater Cincinnati and is a member of the Cincinnati Vocal Arts Ensemble and the Cincinnati Bach Ensemble, with additional appearances with the Cincinnati Chamber Orchestra, Collegium Cincinnati, and Seven Hills Baroque. Recent engagements include Bach's *Osteroratorium*, Fauré's *Requiem*, Handel's *Messiah*, Charpentier's *Messe des morts*, Vivaldi's *Magnificat*, and Bach's *Mass in B Minor* at Spoleto Festival USA. She will return to the 2026 Spoleto Festival USA for Mozart's *Mass in C Minor* and *Dido and Aeneas*. She holds degrees from St. Olaf College and CCM and has completed doctoral coursework in voice at CCM.



**Jack Hicks** is a tenor equally at home in opera, recital, concert, and musical theater. A native of New Jersey, Hicks is pursuing a Master of Music at the University of Cincinnati College-Conservatory of Music under Elliot Madore, where he will play Anthony Hope in *Sweeney Todd* this spring. A graduate of The Juilliard School, he studied with William Burden and served as an Ear Training Teaching Fellow. At Juilliard, Hicks sang the Prologue in *The Turn of the Screw* while covering Peter Quint, and covered the Chevalier de la Force in *Les Dialogues des Carmélites*. He also served as an ambassador to the Sibelius Academy in a collaboration between the two conservatories. Upon graduating from Juilliard, Hicks received the Joseph Polisi Artist Citizen Prize. This summer, he will be a Studio Artist at Wolf Trap Opera, covering Don Ramiro in *La Cenerentola* and sing *Monsieur Triquet* in *Eugene Onegin*.

## FROM THE BOARD

For 60 years, Musica Sacra has been sustained not only by music, but by people who believe deeply in the power of sacred choral music to inspire, connect, and uplift. On behalf of the Board of Directors, we offer our heartfelt gratitude to every individual, organization, and partner who has supported this journey across the decades.

From our earliest seasons to this milestone anniversary year, your generosity, dedication, and encouragement have made it possible for Musica Sacra to grow and thrive. Whether you have sung in our ranks, attended performances, volunteered your time, provided financial support, or championed our mission in other ways, you have helped shape the legacy we celebrate today.

As we close our 60th anniversary season, we extend special recognition to those whose extraordinary contributions have elevated this year to something truly memorable.

We are profoundly grateful for the trust you have placed in Musica Sacra. Because of you, we continue to bring meaningful musical experiences to our community and to preserve a tradition of excellence that spans generations.

With deepest appreciation,  
The Musica Sacra Board of Directors

**ORCHESTRA SPONSORS**  
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Music Performance Trust Fund

**COMMISSIONED NEW WORK SPONSORS**  
Nick Payne & Cynthia Heinrich-Payne  
Members of Musica Sacra Chorus

**PRODUCTION SPONSOR**  
Pleatman Fund of the Greater  
Cincinnati Foundation