

In-Seat Rehearsals: St. Boniface Church, Northside

NOTE: Participation is strictly voluntary!

Safety Precautions

- If you are feeling ill, or have reason to believe you may have been exposed to COVID-19 within 14 days of a scheduled rehearsal or recording date, please stay home!
 - Rehearsal notes will be posted online at www.musica-sacra.org/members.
- Social distancing and hygiene guidelines set forth by local health officials, the Cincinnati Archdiocese, and St. Boniface Church leadership will be observed.
 - NOTE: Drinking fountains will NOT be available; please bring your own water bottle.
 - Restroom use will be limited.
 - There is hand sanitizer available in various places inside the building.
- Face coverings will be required at all times, and must be properly worn, covering the nose and mouth.
 - Musica Sacra will provide one black “singer’s” mask to each participating dues-paying member.
 - Non-members are asked to contribute \$15.00 to cover costs, if they would like a singer’s mask.
 - Singer’s masks will be ordered as needed by our Chorus Manager, Charlotte Schaengold.

Rehearsal / Recording Procedures

- Rehearsals will be on Monday evenings – subject to change!
 - Feb 22, Mar 1, 8, 15, xx, 22, 24, Apr 5, 12, 19, 26 (March 17th cancelled)
 - March 24 is a Wednesday
 - NO Rehearsal on March 29 due to Holy Week
 - **Call times may vary**, but will not be before 6pm.
 - We may rehearse separately in sectionals or in small groups for the first 1-2 rehearsals.
 - Watch your email for your section’s call time.
- Sessions will be broken into 30 minute increments (sing – break – sing – break – sing, etc.).
- Participants will enter via the side entrance only, nearest the lower parking lot off Chase Ave. Allow at least six (6) feet of space between people while waiting to enter – do not crowd inside the breezeway.
- Upon arrival, participants will verbally answer symptom/exposure screening questions (they are posted online), and will have their temperatures taken.
 - After screening, participants will proceed to their section and sit where indicated.
- Singers will be seated in the pews. (Orchestra will be situated in front of the altar.)
 - No more than three individuals per pew, unless members of the same household
 - Two empty pews will be in between each row, with seats spaced to allow social distancing
 - Participants should enter/exit pews from the aisle closest to their seat
 - Please do not move the ropes to cut through empty pews
- Due to the large space, and excellent resonance in the building, talking will be prohibited except as permitted by Brett.
 - If you have a question, please raise your hand, and wait to be called on by Brett. (If he doesn’t see you, the question will need to wait – unless it is an emergency.)
- During breaks, and at the end of rehearsal/recording, please exit the building quietly and quickly through the rear sanctuary doors. This is to minimize crowding, since there are multiple doors.

*** Special Notes for Recording Days: (April 24 and May 1 - Call Time TBA) ***

- Concert dress is required for both days. Masks/face coverings should be solid black in color.
- Studio microphones &/or video recording equipment will be placed around the sanctuary. Please exercise caution when moving about the building.
- Please place all personal items on the floor (they can be seen in the video if left on the seats).
- We will record multiple “takes” of each movement/piece to fine-tune. Please be patient!