

104

Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa -
 Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - tris,
 Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa -
 Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa -
 Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa -

114

tris, Fi - li - us Pa - tris. 5
 Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris. 5
 tris, Fi - li - us Pa - tris. 5
 tris, Fi - li - us Pa - tris. 5

3. Qui tollis

Adagio 125

7 14 p
 Mi - se -
 7 14 p
 Mi - se -
 7 14 p
 Mi - se -
 7 14 p
 Mi - se - bis.

150 f
 re - re, mi - se - re - re no - - bis, mi - se - re - re
 re - re, mi - se - re - re no - - bis, mi - se - re - re
 re - re, mi - se - re - re no - - bis, mi - se - re - re
 re - re, mi - se - re - re no - - bis, mi - se - re - re

156 p
 no - - bis. 4 f
 Su - sci-pe de - pre-ca-ti-o-nem
 no - - bis. 4 f
 Su - sci-pe de - pre-ca-ti-o-nem
 no - - bis. 4 f
 Su - sci-pe de - pre-ca-ti-o-nem
 mun - di, su - sci-pe de - pre-ca-ti-o-nem

f

no - stram, su - sci-pe de - pre-ca - ti - o - nem no - stram, su - sci-pe,
 no - stram, su - sci-pe de - pre-ca - ti - o - nem no - stram, su - sci-pe,
 no - stram, su - sci-pe de - pre-ca - ti - o - nem no - stram, su - sci-pe,
 no - stram, su - sci-pe de - pre-ca - ti - o - nem no - stram, su - sci-pe,

ff

su - sci-pe, su - sci-pe 1 *p* de - pre - ca - ti - o - nem, de - pre - ca - ti -
 su - sci-pe, su - sci-pe 1 de - pre - ca - ti - o - nem, de - pre - ca - ti -
 su - sci-pe, su - sci-pe 1 *p* de - pre - ca - ti - o - nem, de - pre - ca - ti -
 su - sci-pe, su - sci-pe 1 de - pre - ca - ti - o - nem, de - pre - ca - ti -
 su - sci-pe, su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

2

o - nem no - - stram. 2 Mi - se -
 o - nem no - - stram. 2 Mi - se -
 o - nem no - - stram. 2 Mi - se -
 o - nem no - - stram. Basso
 ad Pa - tris.

p

re - re - no - bis, no - bis, mi - se - re - re, mi - se -
 (mi - se - re - re.)
 re - re - no - bis, no - bis, mi - se - re - re, mi - se -
 (mi - se - re - re.)
 re - re - no - bis, no - bis, mi - se - re - re, mi - se -
 (mi - se - re - re.)
 Mi - se - re - re, mi - se - re - re no - bis, mi - se -

pp

re - re, mi - se - re - re no - - bis.
 re - re, mi - se - re - re no - - bis.
 re - re, mi - se - re - re no - - bis.
 Solo Mi - se - re - re no - - bis.
 re - re, mi - se - re - re no - - bis.

4. Quoniam tu solus Sanctus

196 Allegro

Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -

201

lus Al - tis - si - mus, Je - su Chri - ste. 2
 lus Al - tis - si - mus, Je - su Chri - ste. 2
 lus Al - tis - si - mus, Je - su Chri - ste. 2
 lus Al - tis - si - mus, Je - su Chri - ste. 2

208

Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -
 Quo - ni-am tu so - lus San - ctus, tu so - lus Do - mi-nus, tu so -

213

lus Al - tis - si - mus, Je - su Chri - ste, Je - su
 lus Al - tis - si - mus, Al - tis - si - mus, Je - su, Je - su
 lus Al - tis - si - mus, Al - tis - si - mus, Je - su, Je - su
 lus Al - tis - si - mus, Al - tis - si - mus, Je - su, Je - su

219

Più stretto vii

Chri - ste. 4 2 Cum San - cto Spi - ri - tu,
 Chri - ste. 4 2 Cum San - cto Spi - ri - tu,
 Chri - ste. 4 2 Cum San - cto Spi - ri - tu,
 Chri - ste. 4 2 Cum San - cto Spi - ri - tu,

230

1 in glo - ri - a De - i Pa - tris. 2 A - men, a -

1 in glo - ri - a De - i Pa - tris. 2 A - men, a - - men,

1 in glo - ri - a De - i Pa - tris. 2 A - men, a -

1 in glo - ri - a De - i Pa - tris. 2 A - men, a -

238

men, a - men,

a - men, a - men, a - men,

men, a - men, a - men,

men, a - men,

VI 1

A musical score for "Amen" from the Hymnal 1982. The page number 245 is at the top left. The music consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The lyrics "a - men," are repeated throughout the piece. Measure 1 starts with a whole rest followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measures 5-6 show eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note patterns. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by sixteenth-note patterns. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-20 show eighth-note pairs followed by sixteenth-note patterns. Measures 21-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note patterns. Measures 25-26 show eighth-note pairs followed by eighth-note pairs. Measures 27-28 show eighth-note pairs followed by sixteenth-note patterns. Measures 29-30 show eighth-note pairs followed by eighth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note patterns. Measures 33-34 show eighth-note pairs followed by eighth-note pairs. Measures 35-36 show eighth-note pairs followed by sixteenth-note patterns. Measures 37-38 show eighth-note pairs followed by eighth-note pairs. Measures 39-40 show eighth-note pairs followed by sixteenth-note patterns. Measures 41-42 show eighth-note pairs followed by eighth-note pairs. Measures 43-44 show eighth-note pairs followed by sixteenth-note patterns. Measures 45-46 show eighth-note pairs followed by eighth-note pairs. Measures 47-48 show eighth-note pairs followed by sixteenth-note patterns. Measures 49-50 show eighth-note pairs followed by eighth-note pairs. Measures 51-52 show eighth-note pairs followed by sixteenth-note patterns. Measures 53-54 show eighth-note pairs followed by eighth-note pairs. Measures 55-56 show eighth-note pairs followed by sixteenth-note patterns. Measures 57-58 show eighth-note pairs followed by eighth-note pairs. Measures 59-60 show eighth-note pairs followed by sixteenth-note patterns. Measures 61-62 show eighth-note pairs followed by eighth-note pairs. Measures 63-64 show eighth-note pairs followed by sixteenth-note patterns. Measures 65-66 show eighth-note pairs followed by eighth-note pairs. Measures 67-68 show eighth-note pairs followed by sixteenth-note patterns. Measures 69-70 show eighth-note pairs followed by eighth-note pairs. Measures 71-72 show eighth-note pairs followed by sixteenth-note patterns. Measures 73-74 show eighth-note pairs followed by eighth-note pairs. Measures 75-76 show eighth-note pairs followed by sixteenth-note patterns. Measures 77-78 show eighth-note pairs followed by eighth-note pairs. Measures 79-80 show eighth-note pairs followed by sixteenth-note patterns. Measures 81-82 show eighth-note pairs followed by eighth-note pairs. Measures 83-84 show eighth-note pairs followed by sixteenth-note patterns. Measures 85-86 show eighth-note pairs followed by eighth-note pairs. Measures 87-88 show eighth-note pairs followed by sixteenth-note patterns. Measures 89-90 show eighth-note pairs followed by eighth-note pairs. Measures 91-92 show eighth-note pairs followed by sixteenth-note patterns. Measures 93-94 show eighth-note pairs followed by eighth-note pairs. Measures 95-96 show eighth-note pairs followed by sixteenth-note patterns. Measures 97-98 show eighth-note pairs followed by eighth-note pairs. Measures 99-100 show eighth-note pairs followed by sixteenth-note patterns.

A musical score page from a hymnal or church music book. The page number 251 is at the top left. The music is arranged for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing the lyrics "men, a - men," repeated three times. The piano part provides harmonic support with a simple bass line and chords. The music is in common time, and the vocal parts are in soprano, alto, and bass voices.

